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has plans to expand everything from curriculum to early career support after naming a dean, Ken Rogers, for the West Coast outpost.

TUITION \$60,160 (undergraduate); \$1,551 (per credit; graduate)

ALUMNI Co-chair and co-CEO of Warner Bros. Motion Picture Group Pam Abdy; Daniel Kwan (*Everything Everywhere All at Once*)

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UT Austin

AUSTIN, TEXAS



As Hollywood talent like Noah Hawley and Richard Linklater continue to fight for tax incentives and entertainment infrastructure in Texas, UT students have more reasons to stay in the Lone Star State after graduation. For in-state aspiring filmmakers, there isn't a better option. Students will be honing their skills in a newly opened Gaming Lab, which will house the school's new AI courses starting in the fall, and UTA has inherited equipment, including a motion-capture system, from shuttered Austin digital media company Rooster Teeth. Alums Matthew McConaughey and Glen Powell screened new projects at the school and were on hand for Q&As with film students to discuss the creative process.

TUITION \$11,230 (undergraduate resident); \$43,776 (undergraduate nonresident); \$9,996 (graduate resident); \$18,816 (graduate nonresident)

ALUMNI Andrew Dismukes (*Saturday Night Live*); Deep Voodoo chief creative officer Jennifer Howell

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Loyola Marymount University

LOS ANGELES



LMU recently invested \$1.5 million in upgraded equipment, including 40 new cameras. COURTESY OF SCHOOL

Dean Joanne Moore, who led LMU's film school for four years, recently stepped down from her post after a track record that included expanding the school's curriculum to include new filmmaking technologies and a renewed focus on affordability. Dean Edward Siebert, S.J., has stepped in to fill Moore's place. The school is continuing to expand, most recently with a \$1.5 million investment in upgraded equipment, including 40 new cameras. A recent donor campaign has doubled endowment giving to the School of Film and Television. *KPop Demon Hunters* writers Danya Jimenez and Hannah McMechan say via a joint email of their time at LMU, "there are dozens of sets happening every weekend, so you're just constantly collaborating with people. And those people are going to be your support system forever."

TUITION \$68,939 (undergraduate); \$32,000-\$36,000 (graduate)

ALUMNI Francis Lawrence (*The Long Walk*); James Bond producer Barbara Broccoli

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UNC School of the Arts

WINSTON-SALEM, NORTH CAROLINA



UNCSA alum David Gordon Green says the school's students are not just ambitious but "willing to roll up your sleeves and actually do the labor." COURTESY OF SCHOOL

David Gordon Green, who runs the Rough House Pictures banner with fellow alums Jody Hill and Danny McBride, says that at UNCSA he found "a group of collaborators that have a common vision and work ethic. Not just being ambitious but being willing to roll up your sleeves and actually do the labor." The conservatory, which fully funds its students' projects from day one, is expanding its nonfiction program under documentarian Molly Bernstein, purchasing camera equipment specifically for documentary courses that can be lent out for the longer periods. New courses include Rock on Film: Music, Myth, and the Moving Image and a music video workshop.

TUITION \$6,691 undergraduate (resident); \$24,831 undergraduate (nonresident); \$10,296 graduate (resident); \$24,999 graduate (nonresident).

ALUM Craig Zobel (*The Penguin*)

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